

Visual Depth Cues Assignment

Introduction to Cognitive Science

Due: March 21

For each of the eleven visual depth cues mentioned in the slides, indicate:

- 1) Whether it is a monocular or binocular
- 2) Whether it is optical or ocular
- 3) Whether it is static or dynamic
- 4) Whether it is an absolute or relative cue
- 5) Whether it is a quantitative or qualitative cue
- 6) Its effective range (Does it work for things that are nearby, far away, or at all ranges?)

If you feel there is no 'clean' answer to some of these, feel free to point this out, e.g. "this cue is mostly an optical cue, but there is some ocular feedback as well" or "this cue works for static images, but it would work even better for dynamic ones, because ..." or "this cue works really well for things that are between 10 and 30 feet away, and starts to work less well for things further away, and doesn't work at all once more than 200 feet away. As things get closer, the cue will always work to some extent, but less and less"

A 11*6 table in Word or Excel would be nice ...